Color Theory

A site-specific outdoor sculpture for Harrison Park, City of Columbus, Ohio.

Description

This sculpture is sited in the sidewalk and surrounding grass near the playground (North end of park) at Harrison Park.

The sidewalk in this sculpture is an extension of the Olentangy but accessible to all - especially those under three-feet tall. Cast glass inclusions feature abstractions of the microscopic life found in the river. The granite elements are little puddles that collect around the intersection between the two paths of the sidewalk, they are ripples in the water and repositories of precious things. The puddles are dominated by a slice of the Moon, a six-inch high granite dome to be ascended.



Concept drawing

Granite

The granite elements will be installed flush with the grass and the Moon shape will emerge out of the grass. City mowers should have no problem maneuvering around the granite.

The puddles each have little hollows carved into them to collect acorns, little cars, clover blossoms, dandelions leaves, etc.... They are shallow so water will not stand in them very long after rain or snow. The moon will be unpolished.



Cast Glass

The glass will be cast locally, is made mostly of clear glass and will be approximately 3 inches deep for durability and tamper resistance.

The glass inclusions are modeled on "glass vaults" a technology developed in the late 1800's to add light to city basements. The top layer of glass will be where the color is laid to create simple designs based on simple water creatures.





Sour Cherry Trees

An *optional element* is 6, North Star Dwarf Cherry trees produce tart cherries in the early summer.

The Harrison West neighborhood is characterized by the rhythm of the rooftops and trees that line its' streets. These little trees form a tiny colonnade for running and imagining; bridging the safety of the playground with the wildness of the trees that guard the river just yards away.



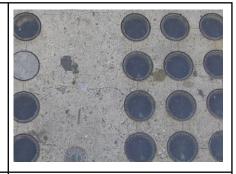


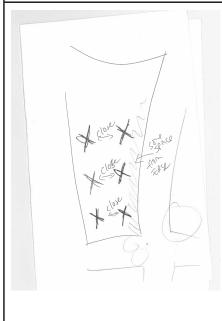
Inspiration

My theory is that people who as children are exposed to art and design that is never fully explained, they enjoy the world more. *Color Theory* for Harrison Park is intended for young residents to use and interpret as they see fit.













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